

BLICK NACH OBEN

NOTENPUNKORCHESTER

$\text{♩} = 72$ **Klavier solo** T/M: maista maihorn

4
1-4

Vers R

5
mp *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.*

S1 **S2**

4 4
9-12 13-16

S3

17 3
mf *dim.* 19-21

T stac.

22 *mf* *mp*
(doppelt Cello)

25

p *mp* *mf* *p*

Bass Klar. in B $\flat$

30 **U**

mp *dim.* *mp* *p*

33 *mp* *mf* **Solo** *dim.* 3 35-37

38 **V** *mp* *mf* *mp* *mf* *dim.* **W**

43-45 **X** 3 *mf*

48

50 **Ref Y** *mf*

53 **Ref Z1** *dim.* 5 55-59

60 **Ref Z2** *mp* *mf* *dim.* 10 63-72 2 73-74

The musical score is written for Bass Clarinet in B-flat. It consists of 74 measures, divided into several sections. The key signature has three sharps (F#, C#, G#). The score includes various dynamics (mp, mf, p, dim.), articulations (accents, slurs), and specific musical notations (trills, triplets, quintuplets). Key sections are labeled U, Solo, V, W, X, Ref Y, Ref Z1, and Ref Z2.