

Keys

UNSER LIED ZUERST

NOTENPUNKORCHESTER

T/M: maista maihorn

count in

♩ = 140, swing ♩, halftime feel

intro

3 E⁹ A/E Am⁶/E E B(add2)/D[#]

7 C[#]m⁷ C⁷ C⁷(b5) B⁷(sus4)

A

11 C[#]m⁷ C[#]m⁶

15 C[#]m⁷ E/D A^{maj}7 B⁹(sus4)

B

19 E⁹ A Am⁶ E B(add2)

mp

23 C[#]m⁷ F[#]9 F^{maj}9

Keys

C + Orgel!

27 **Em⁷** **Fmaj⁹** (colla E-Bass)

31 **Em⁹** **Cmaj⁹** **D**

35 **Em⁷** **Fmaj⁹**

39 **Em⁹** **Cmaj⁹** **B⁷(b9)**

D

43 **Em⁷** **Fm⁹** **Em⁷** **F#m⁷**

47 **Em⁷** **F#m⁷** **Gmaj⁹** **A⁹**

E

51 **Em⁶** **Fm⁶** **F#m⁶** **Gm⁶** **G#m⁶** **Am⁶** **A#m⁶** **Bm⁶**

55 **Cm⁶** **C#m⁶** **Dm⁶** **D#m⁶** **B⁷alt.**

Keys

F ♩ = 140

59

Musical staff for measures 59-62 in F major, 12/8 time. The melody consists of dotted quarter notes and eighth notes.

63

Musical staff for measures 63-66 in F major, 12/8 time. The melody continues with dotted quarter notes and eighth notes, ending with a double bar line.

SOLO ♩ = 140

67

Cmaj7 C#m7(b5) G6/D D#+

Musical staff for measures 67-70 in 4/4 time. The staff contains chords: Cmaj7, C#m7(b5), G6/D, and D#+. A fermata is placed over the first measure.

71

Cmaj7 C#m7(b5) G6/D D#+

Musical staff for measures 71-74 in 4/4 time. The staff contains chords: Cmaj7, C#m7(b5), G6/D, and D#+.

G

75

Cmaj7 C#m7(b5) G6/D D#+

Musical staff for measures 75-78 in 4/4 time. The staff contains chords: Cmaj7, C#m7(b5), G6/D, and D#+. The staff is filled with diagonal slashes.

79

Cmaj7 C#m7(b5) G6/D D#+

Musical staff for measures 79-82 in 4/4 time. The staff contains chords: Cmaj7, C#m7(b5), G6/D, and D#+. The staff is filled with diagonal slashes.

H=Ref 1

83

Em D/F# G E7/G# Am7

Ref 2
+ Orgel

Musical staff for measures 83-87 in 4/4 time. The staff contains chords: Em, D/F#, G, E7/G#, and Am7. A fermata is placed over measures 84-87. A box labeled 'Ref 2 + Orgel' is positioned below the staff.

88

G(add2)/B Cmaj7 D(add4) Em D/F#

Musical staff for measures 88-92 in 4/4 time. The staff contains chords: G(add2)/B, Cmaj7, D(add4), Em, and D/F#. A fermata is placed over measures 89-92.

93

G E7/G# Am7 G F#m11 F7(b5)

Musical staff for measures 93-96 in 4/4 time. The staff contains chords: G, E7/G#, Am7, G, F#m11, and F7(b5). A fermata is placed over measures 94-96.