

Baritone Sax

UNSER LIED ZUERST

NOTENPUNKORCHESTER

♩ = 140, swing ♪, halftime feel

T/M: maista maihorn

count in

intro

The musical score is written for Baritone Sax in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 'count in' section (measures 1-2) and an 'intro' section (measures 3-4). The main body of the score consists of several sections:

- Measures 5-8: Melodic line starting with a *mf* dynamic.
- Measures 9-10: Section A, marked with a *mp* dynamic.
- Measures 11-18: Section B, marked with a *mf* dynamic.
- Measures 19-20: Section C, marked with a *p* dynamic.
- Measures 21-26: Section D, marked with a *mp* dynamic.
- Measures 27-41: Section E, marked with a *mf* dynamic.
- Measures 42-46: Section F, marked with a *mp* dynamic and including '(growl)' markings.
- Measures 47-50: Section G, marked with a *mf* dynamic and including '(growl)' markings.

Baritone Sax

E **F** ♩ = 140

7 12 8 4

51-57 *p* *mf* 59-62

SOLO ♩ = 140

63 7 68-74

fp *fp* *fp* *f*

G

75 *mp*

H=Ref 1

83 *f* *mp* *p* *f* *mp* *f* *mp* *p*

Ref 2

5 86-90 *mp*

95 *fp* *f* *p* *f*