

5-string Bass

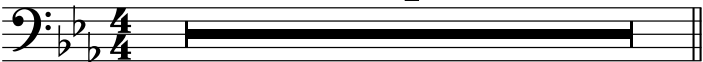
BLICK NACH OBEN

NOTENPUNKORCHESTER

T/M: maista maihorn

Klavier solo

♩ = 72



4

1-4

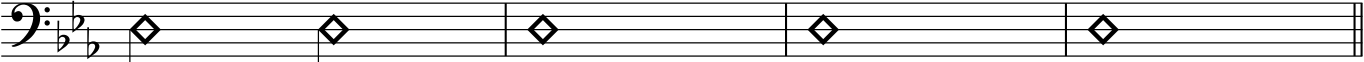
Vers R *Das Volk versteht...*

5 Eb⁶/₉ F⁹ B⁷(add13) B^b7(add13)



S1 *Das Problem ist nicht...*

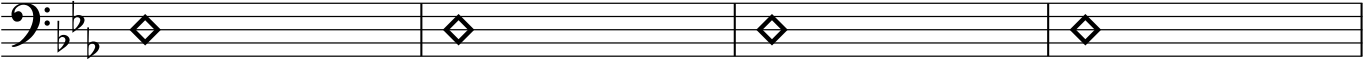
9 Cm⁷ Gm⁷ F⁹ B^b13 Eb⁶/₉



Dub-Reggae Style, aber straff

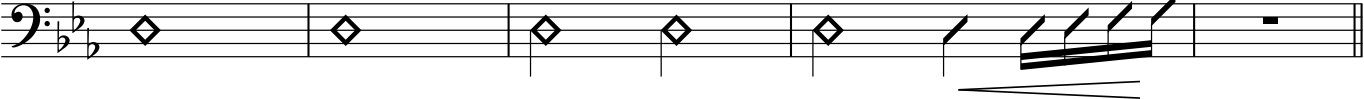
S2 *Der Arbeitgeber nimmt...*

13 Cm⁷ F⁹ B^b13 Eb⁶/₉



S3 *Die DDR war pleite...*

17 Cm⁷ F⁹ B^b13 B⁺ Cm⁷ C⁷+



5-string Bass

T

Alle reden, keiner fragt sich...

22 F⁹ B^{b7} E^{b6} C⁷⁺

24 F⁹ B^{b7} E^{b6/9} E^{b9}

26 F⁹ B^{b7} E^{b6} C⁷⁺

28 F⁹ B^{b7} E^{b6/9} E^{b9}

U

Hätte es den WiWuWesten...

30 F^{9(omit5)} F⁺ A⁺ C^{#7+}

p

Solo

34 F^{#m9} F^{maj9} F^{#m9} G^{maj9}

V

Dort geht die Capri-Sonne unter...

38 F^{#m9} F^{maj9} F^{#m9} G^{maj9} E^{7(sus4)}

W

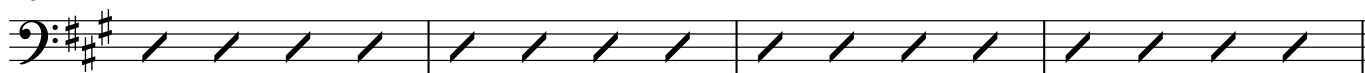
Wir können so viel Neues...

42 A E^{m9} A A/C[#] D E⁷

5-string Bass

X Ich streite lieber mit...

46 F#m7 Gmaj9 F#m7 Gmaj9 F#m7 Gmaj9 E(omit3)



Ref Y Lasst uns gemeinsam...

50 A (muss nicht so) A7(sus4) A A7(sus4) F(add9) G6/9



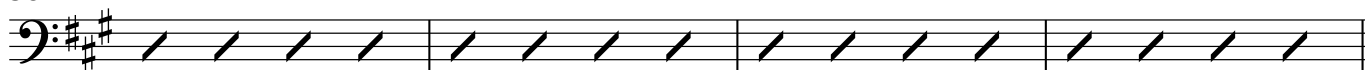
kurze Achtel für 4 Takte

Ref Z1 Wir haben uns zu lange...

54 A(add9) E7(omit3) A(add9) E7(omit3)



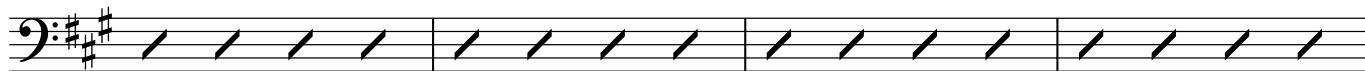
58 Dmaj9 C#m7 Cmaj7 Bm7 Bbmaj7 E7(sus4)



"Alles, nur nicht..."

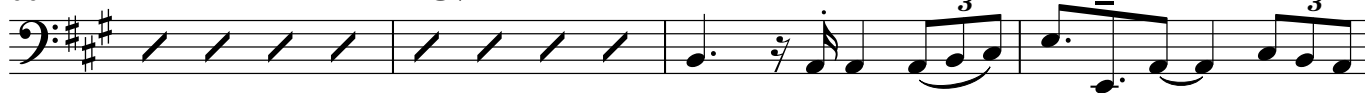
Ref Z2 Wir haben uns zu lange...

62 A(add9) E7(omit3) A(add9) E7(omit3)



simile

66 Dmaj9 C#m7 Bm7 A E7(sus4) A



"Alles, was dort drin ist..".

70 G(add9) D/F# F6 E7(sus4) ad lib. mit Klavier-Outro

